



2022 Cowlitz County Fair  
Location: Mt. St. Helens Expo Hall  
Cowlitz County Event Center

## Photography Department I

### **Superintendents:**

Superintendent: OPEN

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### **Entry Fees:**

There is no entry fee for this department

Exhibitors can register at <http://cowlitzcountyfair.fairentry.com> starting Wednesday, June 1, 2022 through 9:59 pm EST on Wednesday, July 20, 2022.

### **In Time:**

Entries accepted Saturday, July 23, 2022 from 10:00 am to 4:00 pm.

### **Release Time:**

Exhibits will be released from 10:00 am to 12:00 pm, Sunday, July 31<sup>st</sup>. Any unclaimed prints can be picked up at the Fair office Monday, August 1<sup>st</sup> – Friday, August 5<sup>th</sup> during business hours. **All prints not picked up within five (5) business days will be discarded.**

### **Specific Rules:**

1. The Photography Department operates under the general rules of the Fair. Exhibitors should refer to the General Rules in the 2022 Exhibitor Handbook.
2. Adult, young adult and youth exhibitors must limit submissions based on Submission Limitation Rules described under the Print and Digital Rules for their division (see below).
3. All photos must be taken by the exhibitor but can be professionally processed and mounted.
4. The Superintendent of the department may refuse entry of photographs deemed to be unsuitable for a general audience.
5. All images must be taken with a camera of some type. No distinction is made between film, digital or other technologies in lot criteria or judging.
6. Titles of prints and digital submissions should be made by the exhibitor prior to submission of entries.
7. It is the exhibitor's responsibility to place his/her submission in the appropriate lot. Submissions inappropriately placed may do less well in competition.
8. Photography, whether print or digital, previously entered in the Cowlitz County Fair competition is ineligible for competition.
9. After a print or digital submission has been entered and judged, it cannot be substituted.
10. This competition is *open only to amateur photographers*. For the purpose of this competition, a professional photographer is one who earns more than fifty percent of his/her income from photography.
11. Space is provided to photography department judges to exhibit up to 3 examples of their work on a non-competitive basis.

12. It is the exhibitor's responsibility to pick up their exhibits on the dates and times listed above. Uncollected exhibits will be discarded.

13. It is the exhibitor's responsibility to read and understand these rules.

**Print Rules:**

1. Prints must be mounted on mat board, foam-core board or cardstock. Framed photos are not accepted. **EXCEPTION:** Youth and young adults can submit unmounted prints.
2. Smallest acceptable print (any shape) must contain 80 square inches of picture area, exclusive of border or mat. A rectangular print of 8 X 10 inches and an oval print of 9 ½ X 12 inches equal 80 square inches.
3. Largest acceptable print size is 16 X 20 inches.
4. Identification: Print Name, Address, Title, Division and Lot number on the back of each submission. Any printing on the front of the photo must be covered or made illegible.
5. Titles: Every print should have a title for identification in judging. Please individualize your title in order to distinguish it from other titles in the exhibit.
6. Exhibition Hanging Labels: A label for each print will be provided at the time of registration and are to be filled out at that time.
7. Submission Limitation Rules: A maximum of three (3) entries per lot, per class.

**Digital Rules:**

1. All digital submissions must be submitted on a USB drive in jpg format.
2. Each image should be saved as a jpg and named in the following format: Lot, title and maker (Last name, First name). Example: 8\_haystackrock\_smithjoe.
3. On a single sheet of paper, print your name, address, along with the titles and Lot numbers of each submission and submit with your media.
4. Submission Limitation Rules: A maximum of ten (10) entries per class (Color, Monochrome and Digital) and three (3) entries per lot.
5. In the event a digital image is selected as the Best in Show, the Superintendent will arrange with the Photographer to make a print for display.

**Show Schedule:**

Monday, July 25, 2022 at 10:00 am – Judging Event (Judges Only – not open to the public)

Wednesday, July 27<sup>th</sup> – Saturday, July 30<sup>th</sup>: All images will be on display. Voting for People's Choice will commence during these event dates. The cut-off for voting for the People's Choice will be Friday, July 29<sup>th</sup> at 9:00 pm.

**Premiums:**

Division A:      Blue = 30 points              Red = 20 points              White = 10 points

*In each lot in the Adult Divisions, there may be more than one Blue, Red, White, and Honorable Mention ribbon awarded. About thirty percent of entries will receive ribbons.*

Division B & C:   Blue = 10 points              Red = 5 points              White = 3 points

*Awards in the Youth and Young Adult Divisions are based on the Danish System. Under this system, each photo is judged according to its own merits. Each submission is awarded a Blue, Red, White or Honorable Mention ribbon.*

**Special Awards:**

Divisions A, B & C

People’s Choice Award – Selected by ballot by visitors to the exhibit

Superintendents’ Award – Selected by the Superintendent

Fair Theme Award – Selected by the Superintendent and based on the best photo depicting the Fair theme.

Division A Awards

Best in Class - Rosette

Best in Show - Rosette

Judges’ Choice – Rosette

Honorable Mention – Ribbon

Professional – Ribbon

Division B Awards

Best in Class – Rosette

**Division A: ADULT**

**Classes:**

1. Monochrome Prints – *Use the Lots Immediately Following* – Maximum of 3 prints per lot
2. Color Prints – *Use the Lots Immediately Following* – Maximum of 3 prints per lot
3. Digital Images – *Use the Lots Immediately Following* – Maximum of 3 prints per lot

**Lots:**

LOT	Definition
1. Altered Reality	Departure from reality, distortion
2. Animals/Birds	Mammals, birds, fish, etc.
3. Children/People (Not posed)	Candid photos, capturing moments
4. Cityscapes/Architecture	Cities, buildings, bridges, highways
5. Flowers/Plant Life	Flowers, shrubs, trees, fungi, etc.
6. General Interest	Anything that doesn’t fit any lot
7. Insects/Amphibians/Reptiles	Creepy fliers and crawlies
8. Macro	Close-up, microscopic, droplets, bugs, flowers, feathers
9. Nature Landscape	Mountains, lakes, rivers, waterfalls, sunsets, seasons
10. Children/People/Animals (Portrait)	Formal posed photos of people, children, animals

**Division B: YOUNG ADULT** (Age 14 to 19)

A maximum total of 15 images combining any or all of the following classes. *CAN SUBMIT UNMOUNTED IMAGES.*

**Classes:**

1. Color and Monochrome Prints – *Use the Lots Immediately Following*
2. Digital Images – *Use the Lots Immediately Following*

**Lots:**

LOT	Definition
1. Altered Reality	Departure from reality, distortion
2. Animals/Birds	Mammals, birds, fish, etc.
3. Children/People (Not posed)	Candid photos, capturing moments
4. Cityscapes/Architecture	Cities, buildings, bridges, highways
5. Flowers/Plant Life	Flowers, shrubs, trees, fungi, etc.
6. General Interest	Anything that doesn't fit any lot
7. Insects/Amphibians/Reptiles	Creepy fliers and crawlies
8. Macro	Close-up, microscopic, droplets, bugs, flowers, feathers
9. Nature Landscape	Mountains, lakes, rivers, waterfalls, sunsets, seasons
10. Children/People/Animals (Portrait)	Formal posed photos of people, children, animals

**Division C: YOUTH** (Ages 13 and younger)

A maximum total of 15 images combining any or all of the following classes. *CAN SUBMIT UNMOUNTED IMAGES.*

**Classes:**

1. Color and Monochrome Prints – *Use the Lots Immediately Following*
2. Digital Images – *Use the Lots Immediately Following*

**Lots:**

LOT	Definition
1. Altered Reality	Departure from reality, distortion
2. Animals/Birds	Mammals, birds, fish, etc.
3. Children/People (Not posed)	Candid photos, capturing moments
4. Cityscapes/Architecture	Cities, buildings, bridges, highways
5. Flowers/Plant Life	Flowers, shrubs, trees, fungi, etc.
6. General Interest	Anything that doesn't fit any lot
7. Insects/Amphibians/Reptiles	Creepy fliers and crawlies
8. Macro	Close-up, microscopic, droplets, bugs, flowers, feathers
9. Nature Landscape	Mountains, lakes, rivers, waterfalls, sunsets, seasons
10. Children/People/Animals (Portrait)	Formal posed photos of people, children, animals

**Division D: DEMONSTRATIONS**

*Please contact Department Superintendent to confirm availability for your demonstration. If available, a date and time will be assigned to you.*

**Classes:**

*Interactive Demonstration:* Educate Fairgoers how to make or do something. Bring materials for participants to actively learn and take away their creation.

- 1. Interactive Demonstration – One Hour                      80 points
- 2. Interactive Demonstration – 45 Minutes                      60 points
- 3. Interactive Demonstration – 30 Minutes                      40 points

*Informative Demonstration:* Educate Fairgoers how to do something. Make it a fun learning experience where they can take what they learn from you and do it at home. Bring props help tell your story.

- 4. Informative Demonstration – 30 Minutes                      60 points
- 5. Informative Demonstration – 15 Minutes                      50 points

Revised: 6/09/2022 - MW