



2023 Cowlitz County Fair
Location: Mt. St. Helens Expo Hall
Cowlitz County Event Center

Photography Department I

Superintendent:

Open – If you are interested in volunteering in this department please call the Fair Office at 360-577-3121 for more information.

Entry Fees:

There is no entry fee for this department

Exhibitors can register at <http://cowlitzcountyfair.fairentry.com> starting Thursday, June 1, 2023 through 9:59 pm EST on Wednesday, July 19, 2023.

In Time:

Entries accepted Saturday, July 22, 2023, from 10:00 am to 4:00 pm.

Release Time:

Exhibits will be released from 10:00 am to 12:00 pm, Sunday, July 30. Any unclaimed prints can be picked up at the Fair office Monday, July 31 – Friday, August 4 during business hours. **All prints not picked up within five (5) business days will be discarded.**

Specific Rules:

1. The Photography Department operates under the general rules of the Fair. Exhibitors should refer to the General Rules in the 2023 Exhibitor Handbook.
2. Adult, young adult and youth exhibitors must limit submissions based on Submission Limitation Rules described under the Print and Digital Rules for their division (see below).
3. All photos must be taken by the exhibitor but can be professionally processed and mounted.
4. The Superintendent of the department may refuse entry of photographs deemed to be unsuitable for a general audience.
5. All images must be taken with a camera of some type. No distinction is made between film, digital or other technologies in lot criteria or judging.
6. Titles of prints and digital submissions should be made by the exhibitor prior to submission of entries.
7. It is the exhibitor's responsibility to place his/her submission in the appropriate lot. Submissions inappropriately placed may do less well in competition.
8. Photography, whether print or digital, previously entered in the Cowlitz County Fair competition is ineligible for competition.
9. After a print or digital submission has been entered and judged, it cannot be substituted.
10. This competition is *open only to amateur photographers*. For the purpose of this competition, a professional photographer is one who earns more than fifty percent of his/her income from photography.
11. Space is provided to photography department judges to exhibit up to 3 examples of their work on a non-competitive basis.

12. It is the exhibitor's responsibility to pick up their exhibits on the dates and times listed above. Uncollected exhibits will be discarded.

13. It is the exhibitor's responsibility to read and understand these rules.

Print Rules:

1. Prints must be mounted on mat board, foam-core board or cardstock. Framed photos are not accepted. **EXCEPTION:** Youth and young adults can submit unmounted prints.
2. Smallest acceptable print (any shape) must contain 80 square inches of picture area, exclusive of border or mat. A rectangular print of 8 X 10 inches and an oval print of 9 ½ X 12 inches equal 80 square inches.
3. Largest acceptable print size is 16 X 20 inches.
4. Identification: Print Name, Address, Title, Division and Lot number on the back of each submission. Any printing on the front of the photo must be covered or made illegible.
5. Titles: Every print should have a title for identification in judging. Please individualize your title in order to distinguish it from other titles in the exhibit.
6. Exhibition Hanging Labels: A label for each print will be provided at the time of registration and are to be filled out at that time.
7. Submission Limitation Rules: A maximum of three (3) entries per lot, per class.

Digital Rules:

1. All digital submissions must be submitted on a USB drive in jpg format.
2. Each image should be saved as a jpg and named in the following format: Lot, title and maker (Last name, First name). Example: 8_haystackrock_smithjoe.
3. On a single sheet of paper, print your name, address, along with the titles and Lot numbers of each submission and submit with your media.
4. Submission Limitation Rules: A maximum of ten (10) entries per class (Color, Monochrome and Digital) and three (3) entries per lot.
5. In the event a digital image is selected as the Best in Show, the Superintendent will arrange with the Photographer to make a print for display.

Show Schedule:

Monday, July 24, 2023 at 10:00 am – Judging Event (Judges Only – not open to the public)

Wednesday, July 26th – Saturday, July 29th: All images will be on display. Voting for People's Choice will commence during these event dates. The cut-off for voting for the People's Choice will be Friday, July 28th at 9:00 pm.

Premiums:

Division A: Blue = 30 points Red = 20 points White = 10 points

In each lot in the Adult Divisions, there may be more than one Blue, Red, White, and Honorable Mention ribbon awarded. About thirty percent of entries will receive ribbons.

Division B & C: Blue = 10 points Red = 5 points White = 3 points

Awards in the Youth and Young Adult Divisions are based on the Danish System. Under this system, each photo is judged according to its own merits. Each submission is awarded a Blue, Red, White or Honorable Mention ribbon.

Special Awards:

Divisions A, B & C

People’s Choice Award – Selected by ballot by visitors to the exhibit

Superintendents’ Award – Selected by the Superintendent

Fair Theme Award – Selected by the Superintendent and based on the best photo depicting the Fair theme.

Division A Awards

Best in Class - Rosette

Best in Show - Rosette

Judges’ Choice – Rosette

Honorable Mention – Ribbon

Professional – Ribbon

Division B Awards

Best in Class – Rosette

Division A: ADULT

Classes:

1. Monochrome Prints – *Use the Lots Immediately Following* – Maximum of 3 prints per lot

2. Color Prints – *Use the Lots Immediately Following* – Maximum of 3 prints per lot

3. Digital Images – *Use the Lots Immediately Following* – Maximum of 3 prints per lot

Lots:

LOT	Definition
1. Altered Reality	Departure from reality, distortion
2. Animals/Birds	Mammals, birds, fish, etc.
3. Children/People (Not posed)	Candid photos, capturing moments
4. Cityscapes/Architecture	Cities, buildings, bridges, highways
5. Flowers/Plant Life	Flowers, shrubs, trees, fungi, etc.
6. General Interest	Anything that doesn’t fit any lot
7. Insects/Amphibians/Reptiles	Creepy fliers and crawlies
8. Macro	Close-up, microscopic, droplets, bugs, flowers, feathers
9. Nature Landscape	Mountains, lakes, rivers, waterfalls, sunsets, seasons
10. Children/People/Animals (Portrait)	Formal posed photos of people, children, animals

Division B: YOUNG ADULT (Age 14 to 19)

A maximum total of 15 images combining any or all of the following classes. *CAN SUBMIT UNMOUNTED IMAGES.*

Classes:

1. Color and Monochrome Prints – *Use the Lots Immediately Following*
2. Digital Images – *Use the Lots Immediately Following*

Lots:

LOT	Definition
1. Altered Reality	Departure from reality, distortion
2. Animals/Birds	Mammals, birds, fish, etc.
3. Children/People (Not posed)	Candid photos, capturing moments
4. Cityscapes/Architecture	Cities, buildings, bridges, highways
5. Flowers/Plant Life	Flowers, shrubs, trees, fungi, etc.
6. General Interest	Anything that doesn't fit any lot
7. Insects/Amphibians/Reptiles	Creepy fliers and crawlies
8. Macro	Close-up, microscopic, droplets, bugs, flowers, feathers
9. Nature Landscape	Mountains, lakes, rivers, waterfalls, sunsets, seasons
10. Children/People/Animals (Portrait)	Formal posed photos of people, children, animals

Division C: YOUTH (Ages 13 and younger)

A maximum total of 15 images combining any or all of the following classes. *CAN SUBMIT UNMOUNTED IMAGES.*

Classes:

1. Color and Monochrome Prints – *Use the Lots Immediately Following*
2. Digital Images – *Use the Lots Immediately Following*

Lots:

LOT	Definition
1. Altered Reality	Departure from reality, distortion
2. Animals/Birds	Mammals, birds, fish, etc.
3. Children/People (Not posed)	Candid photos, capturing moments
4. Cityscapes/Architecture	Cities, buildings, bridges, highways
5. Flowers/Plant Life	Flowers, shrubs, trees, fungi, etc.
6. General Interest	Anything that doesn't fit any lot
7. Insects/Amphibians/Reptiles	Creepy fliers and crawlies
8. Macro	Close-up, microscopic, droplets, bugs, flowers, feathers
9. Nature Landscape	Mountains, lakes, rivers, waterfalls, sunsets, seasons
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